

Era Envelope: Putting *To Kill a Mockingbird* in Context

Directions: As you review each handout in your group's envelope, answer the questions below.

Handout	Text-Dependent Questions
1	<p><i>How would you characterize, or describe, Harper Lee?</i></p> <p><i>Provide three examples from the text to support your response.</i></p>
2	<p><i>What seems to be the purpose of Jim Crow laws?</i></p> <p><i>Which of the sample laws provided stands out to you the most? Why?</i></p>
3	<p><i>Based on the picture and quotations provided, how would you describe the "ideal" Southern girl?</i></p> <p><i>How is the ideal Southern woman similar to expectations for girls and women today?</i></p> <p><i>How is the ideal Southern woman different from expectations for girls and women today?</i></p>

4	<p><i>What is lynching?</i></p> <p><i>What is the “strange fruit” described in the poem? How do you know?</i></p> <p><i>What effect does the description of the “strange fruit” in the poem have on you? Why?</i></p>
5	<p><i>What information presented in the text explains why the Great Depression was such a worldwide catastrophe?</i></p> <p><i>What do the photographs suggest about what life was like for Americans during the Great Depression?</i></p> <p><i>What do the text and photographs suggest about the emotions Americans faced each day during the Great Depression?</i></p>
6	<p><i>What inferences can you make about life in the 1930s based on these photographs?</i></p> <p><i>Which photograph do you find most interesting? Why?</i></p>